

## NEWS

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shows the tops in Northwest film production

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# NORTHWEST MISSOURIAN

## COVER STORY: Special Olympics

### Everyone's a winner!

BY TERESA SCHUELKE  
Editor-in-chief

There was more warmth in Rickenbrode Stadium Wednesday than just the sun shining causing temperatures to rise in the 80s. There was the warmth of love as the Special Olympics took place.

"There's a lot of love and warmth here that can't be found in any other place," Lisa Courter, volunteer, said. "These people don't know hate or anger. They aren't discouraged or disappointed when they don't win cause the know regardless that they're still winning."

Describing the games as recreation and sports training for the mentally handicapped, Gerald Wright, associate professor of curriculum and instruction and coordinator of the Special Olympics said the program is year round.

Besides the participants, volunteers are needed to run the show. People work time events, start the races, watch the equipment and manage other volunteers.

Wright had help organizing the games from his class, Planning and Organizing Special Olympics.

Along with the amount of planning, goes caring. The volunteers genuinely care about the participants. "The kids are special, they need to know someone cares," Courter said.

#### Competition

**THE SPECIAL OLYMPICS** were held yesterday in Rickenbrode Stadium under blue skies and 80 degree weather. **RIGHT:** Linda Carnes, Northwest student, places a ribbon on an athlete. Many Northwest students served as staff in coordinating the day's events. **FAR RIGHT:** One little athlete participates in the softball throw, one of the day's many events, including high jump, 50-meter dash, 100-meter dash and others.



Photo by Scott Trunkhill



Photo by Scott Trunkhill

#### Low voter turnout

### Beach captures Senate victory

It was an extremely close race for many of the offices in the Student Senate elections which were held April 16. Five-hundred and seventy-five students voted in the elections, putting the incumbent Tim Beach back into office for a second year by 77 votes over his opponent David Cox.

It was nearly an even split between the two tickets, Students Toward Achievement and Reaching for Tomorrow (START) and You Do Count (YOU).

However, Beach was somewhat pleased with the results. "I was pleased with some of those elected and disappointed with others, but I think that people from both tickets can work together."

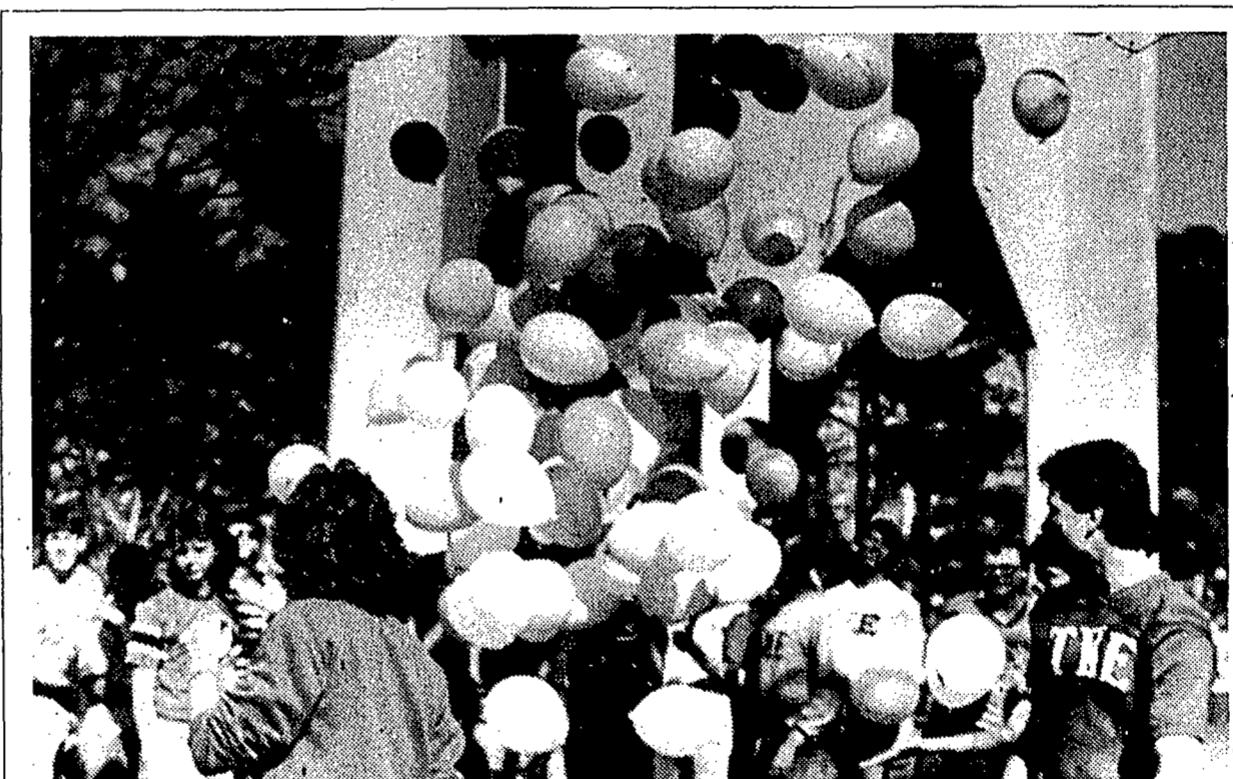
Other winners in the Senate race were: Ilse Straub, vice president; Maya Benevente, secretary; and Joe Weislander, treasurer.

Senior class: Ginger Weir, president; Jeff Jones, senator; and Marty McDermott, senator. Junior class: Jay Halla, president; Diane Watson, senator; and Norma Higginbotham, senator.

Sophomore class: Jennifer Shemwell, president; and Barb Allen, senator. Off-campus representatives: Joel Brown, Eric Sorenson, Tom Paulson, Ross Haynes and Steve Moss.

In addition to continuing work on last year's goals, Senate also plans to look into a larger budget for the library and reopening the instructional materials section of the library full-time.

A major goal of Senate will be to initiate more student input on major decisions before they occur. "We've already broken the ice in working with the administration and the relationship is pretty good; they are, overall, receptive to student's needs."



campus earlier this week, signifying the opening of HUNDREDS OF BALLOONS were released on Greek Week.

#### No leads in origin of bomb threat calls

The eleventh bomb threat in approximately three weeks was received Tuesday at 9:29 a.m. in Colden Hall. To date, all eleven bomb threats have been false alarms and have yet to yield any probable suspects, Wilbur Adams, director of Campus Safety, said.

In view of the fact that all eleven have been false alarms, new procedures for handling bomb threats have been initiated by Dr. John Mees, vice president for administrative and student services. Buildings will now be cleared later and reopened earlier if no bomb is found during the building search.

Mees initiated the procedures on April 8 via a memo sent to all university faculty and staff members. Mees stated in the case of a bomb threat where the caller leaves a detonation time, buildings will be evacuated 15 minutes prior to the time and reopened 10 minutes after the time. During which time the staff and faculty volunteers will search the buildings.

In the case of a bomb threat where no detonation time is given, the buildings will be evacuated immediately upon receipt of the call. The building will not be reopened until sufficient time has been allowed for the building to be thoroughly searched.

Mees felt the new approach will help reduce the disruption time of classes and will better protect the lives of all concerned. He has discussed the procedures with the appropriate law enforcement officials and university insurance underwriters to feel assured the procedures are safe and effective.

A reward of \$500 is still being offered to anyone with information leading to the arrest and conviction of persons involved in the threats. Anyone having such information should call the Campus Safety office at 562-1254.

#### AROUND THE GLOBE

### Gasoline prices expected to rise

KANSAS CITY--Gasoline prices rose 7 cents per gallon during the past two months and are expected to keep rising, oil analyst Dan Lundberg said, according to USA Today.

Because of the undersupply, the price of unleaded could rise by 10 cents per gallon next month to as much as \$1.26 per gallon.

The average price nationally for regular leaded gas at self-service pumps was \$1.08 per gallon; regular unleaded, \$1.16; and premium unleaded, \$1.28.

### Chrysler/Mitsubishi plan new USA plant

NEW YORK--Investor confidence in Chrysler Corp. continues to rebound, boosted by news of Chrysler's \$500 million plan to build a USA manufacturing plant with its Japanese partner, Mitsubishi Corp.

The joint venture, which would make 180,000 cars a year at a midwest plant starting in 1988, would employ 2,500 and create another 8,800 jobs for supporters.

The plant will be located on a site in Ohio, Indiana, Illinois, Kentucky or Michigan.

### Greek Week enhances unity, spirit

BY KIM POTTS  
Activities editor

Greek week couldn't have started out more enthusiastically than on Monday. With the skies absent of clouds and temperatures in the 70's, Greek men and women could be seen standing at the bell tower blowing up green and white balloons to mark the beginning of an annual event.

Shortly after 3 p.m. Monday, the fraternities and sororities gathered around the bell tower to sing a favorite song and release the balloons. After the sing, a array of games were held in Lamkin Gym to enhance Greek fellowship.

The games included volleyball, a marshmallow stuffing contest, a blind man-race, tug-of-war, a banana eating race, an orange pass contest, and an exciting favorite, leap frog.

Fraternity boxing took place Tuesday night, with all the proceeds going to the United Way Foundation.

Tension and excitement could be felt throughout the crowd in the two hour event as a lot of black eyes, bloody noses and sore muscles were given to the participants of the sport.

Wednesday was a great day for an all Greek picnic that was held at Beal Park. Greek men and women could be seen in clusters eating hotdogs furnished by IFC and Panhellenic, playing the ever popular sport of hacky sack and letting loose of particular Greek stereotyping and just having a good time.

Today, the last day of the week, will be ended with an all Greek dinner to be held in the Union Ballroom. Awards will be given out to the best Greek woman and the best Greek man, to the fraternity or sorority with the most participation in the events and an overall award to the group with the most points accumulated during the week. Following the dinner, a Greek function is planned to conclude the week.

### HEADLINE AHEAD: The race is on for college enrollment

## AROUND THE TOWER

### Honor students receive scholarships

Northwest honored its outstanding students with records of academic achievement, leadership and potential, at the University's 36th annual Honors Assembly Tuesday evening.

Nancy Hanks, director of the B.D. Owens Library, delivered the keynote address, "I Think I Can."

President Hubbard presented Achievement Awards that included highest scholastic rank in their respective classes by the American Association of University Professors.

Chris James, Cathy Johnson, Charlene Johnson and Stacey Porterfield received W.M.C. Dawson Scholarships in honor of W.M.C. Dawson, a former member of the Board of Regents. The recipient must be an outstanding student with a cumulative GPA of 3.25 and has demonstrated leadership qualities.

The recipients who received Robert P. Foster scholarships in honor of Dr. Foster, president emeritus of Northwest, were given to Linda L. Brown, Valeria March, Gale Lynn Pounds, Mark Hartman, Jason Norton and Diane Kay Rohe. These scholarships are given to students who have completed at least 60 hours, demonstrated leadership qualities and has a cumulative GPA of 3.25.

### Coloratura soprano to give recital

Dr. Patricia Bowers Schultz, coloratura soprano, will present a faculty recital at 8 p.m., Tuesday, April 23, in the Charles Johnson Theater. Accompanying Dr. Schultz will be Peggy Ann Bush, assistant professor of music.

### Faculty retirees honored at banquet

Three long-time faculty members who are retiring were honored Wednesday night at a banquet held in the Union Ballroom. They are Dr. Elwyn K. DeVore, former dean of the School of Business and Government; Dr. Leon Miller, former dean of the Graduate School; and C. Ward Rounds, associate professor of music.

Master of ceremonies was Dr. George English, vice president of academic affairs with remarks from President Hubbard, Dr. John Hopper, Dr. Richard Bobo and Dr. Ron Moss.

### Northwest to have jazz band concert

The Northwest Jazz Ensemble will present its spring concert 8 p.m. Thursday, April 18, in the Mary Linn Performing Arts Center. The concert is open to the public and there is no charge. The ensemble will feature traditional jazz, big band and contemporary scores written by modern artists. Student soloists and small group ensembles, including the Northwest Jazz Combo and the Northwest Trombone Choir, will be featured.

Dave DeCamp will feature a tenor sax solo, Tim Curry will feature a drum solo and Jeff Lean will solo on Alto sax.

### Percussion ensemble concert to be held

NWMSU Percussion Ensemble will present an "Evening of Percussion" 8 p.m. Monday, April 22, in the Charles Johnson Theater.

The ensemble was formed in the fall of 1984 and rehearses 2 hours a week to create an unusual yet rewarding listening experience. The ensemble uses every percussion instrument.

The program will include four selections by the ensemble including a work written by the members entitled "Emotions". Al Sergel, percussion instructor will direct the group. Admission is free and the program is open to the public.



LINDA JONES WAS the winner of the Bohlken Awards Film Festival at Northwest last week. Jones captured the top award for her film "Crime Does Not Pay."

Photo by Dave Geiske

## Bohlken Awards Festival held

BY STACEY PORTERFIELD  
Staff writer

Dr. Robert Bohlken presented the first place award to Linda Jones for her film "Crime Does Pay" at the 13th annual Bohlken Awards presentation held April 9. The film was one of nine entered in the competition.

"I was shocked," said Jones. "I really wasn't expecting it. A lot of people, including me, thought the second place film 'Ocular Anthology' would win. But I was happy to receive the award."

"Crime Does Pay" was basically a detective film. In the film, a crook steals a rich lady's jewels and she hires a detective to recover them. The detective gets the jewels back and the lady gives him the keys to her car as a reward.

The second place film, "Ocular Anthology," was put together by Bruce Winston and Mike Johnson. The name of the film means visual opposites.

The third place film was Susan Cochran's "A Question of Love," a story about remembering the way things were.

The judges for this year's Bohlken Awards were Corley Dennison, operations manager, Andrew Lord, film clerk, and Amy Jones, last year's winner and current employee of Merrick Productions in Kansas City.

The films were produced by members of the fall 1984 cinematography class. The students put in many hours of work just to produce films that would last only a mat-

ter of minutes.

This year, for the first time, the Bohlken Awards were presented live on cable channel 10. The master of ceremonies for the TV special was Mark Harris.

"I think it went off relatively well considering the short amount of time we had to really prepare for it," said Steve Eklund, director of the TV production. "We had approximately two and one half weeks from the time we found out we were going to do it until air time. Normally, for a show of this magnitude, we take more time to prepare. We did have a couple of unforeseen problems but we reacted well and managed to get through them."

Even though the first TV production went well, it could also be the last time the Bohlken Awards will appear on TV.

"In 1972, Dr. Bohlken started the first cinematography class here at Northwest," said Carolyn Edwards, producer of the TV production of the Bohlken Awards. "And now, after last semester, they've taken cinematography out of the curriculum. But maybe they will bring it back later if they have funds available."

Several students have expressed concern over the possibility of losing both the cinematography class and the Bohlken Awards.

"I would like to see the cinematography program continued here at Northwest," said Johnson. "I learned more than just how to put a film together."

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ARA	TABOR	REI
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ARALE	E	
TROT	GEM	AIDA
ROB	TRIANGLES	
AT	TA	TOE MI
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## NORTHWEST MISSOURIAN

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The Topic:

### MEDIA VIOLENCE

## TV violence on increase

There was once a time that a whole family could sit down and enjoy a quiet evening in front of the television. But, anymore, that is not true. The programming that was once suitable to the viewer, is now becoming predominantly unsuitable, especially in regards to the increased amount of violence that is shown.

With the invention of television in the late 40s and early 50s, violence did not play a major role in programming. But, today, violence takes up a majority portion of the networks schedule.

## EDITORIAL

The television cannot be turned on without some form of violence taking place on the screen. This is true anytime of the day, even in prime time hours (7 p.m.-9 p.m.) in which the programming is supposed to be restricted somewhat for the younger audiences. Programmers must think that violence is the rule rather than the exception. Not only is violence becoming a menace to watch day after day, but it is leaving a negative impact on America's children.

Case studies and evaluations have proved conclusively that violence does lead up to behavioral changes in children after it has been viewed. There is a tendency among younger viewers that have watched a particular act of violence performed on television, try to imitate the same act.

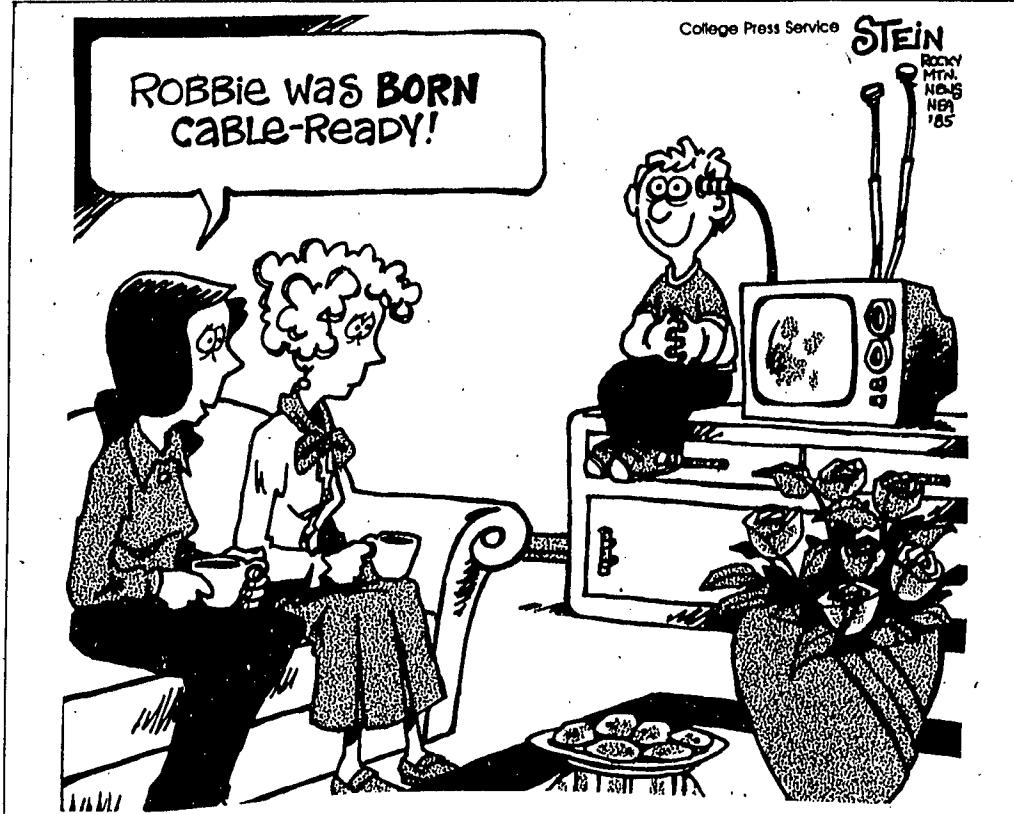
Broadcasting violent shows after prime time hours is often acceptable since some parents will not allow their children to watch television beyond that point. But, broadcasting violent programs during prime time hours should be looked at more closely. If networks start showing these programs in that timespan, it is limiting the kind and number of programs the young viewer can watch. They have a right just like the rest of us do when it comes to have a selection to choose from.

An example of this would be the 'A-Team.' This is a show about four men who have escaped from a military prison and are being pursued by the military police. In the meantime, these guys turn into vigilantes and help out people who ask for their assistance. The solution that they use is that they blow up just about everything in sight.

The message of the show incorporates that if talking over a solution to a certain problem doesn't work, violence will. That is not what television was meant for. It was designed as an entertainment and teaching tool. Television writers have pretty well kept in these guidelines, but there still are a few bugs yet to be ironed out.

Entertainment, especially designed for children is included in these guidelines that don't have the kinks worked out. The roadrunner cartoon is a prime example. In the cartoon, a coyote is always chasing the roadrunner. In his effort to catch it, he usually falls off a cliff by some means, whether it be an invention of his or if the roadrunner scares him and he leaps off in terror. The coyote usually falls off a cliff about four or five times in a three-minute episode.

Television writers should really be more imaginative in what they come up with. There is more to being creative than just having to resort to violence by some means. Why should or why does violence constitute so much air time. Isn't it enough for the viewer to see or hear it on the news every night? As said before, television was designed to be a teaching tool. If the television writers want to make a point about violence, let them make it in a documentary.'



## TV shows teach violence

DEBBIE CLARK is the Head Teacher at the NWMSU Child Development Center.

Many television researchers over the past decade conclude that violence on TV can lead to aggressive behavior in children and teenagers who watch it. One five-year study cited several kinds of aggression associated with watching TV, such as fighting, delinquency and conflicts with parents.

There is some evidence that aggressive fantasies are linked to aggressive acts. Children may remember and store what they view on TV children watch, the more accepting they are of aggressive behavior. If children are used to seeing fights, murder and wars on TV, their inhibitions against committing these violent acts may lessen.

According to a 1975 study by F. Earle Barcus, more than 60 percent of TV shows meant for children contain some form of violence. Both heroes and villains select violence as an easy solution to problems rather than exploring more positive means.

Characters on TV employ strife, hostility and war rather than cooperation to solve problems. Retribution by violence is common. Professional killers are glamorized as heroes. Male roles are especially violent. Do we want our children to grow up with such models, or do we want them to develop into kind, sensitive, responsible and competent adults?

Television convinces children that violence is an acceptable way of reaching a goal. Researchers have learned that if children see a character on TV rewarded for aggressive behavior, they will more likely imitate this aggressive behavior. On TV, there is a "do what you want, grab what you want" philosophy—a violence toward people and property. The only "bad" thing is getting caught (Actor Steve Allen).

Educators often observe that long hours in front of the TV tend to dampen spontaneity and imagination, both in the classroom and on the playground. The play of these children tends to be loud, active and full of short

bursts, rather than sustained activity. It also tends to be repetitive—children may replay over and over the violent highlights of the Saturday morning cartoons rather than imagining situations of their own.

Two independent studies have shown there to be heightened aggression in preschools during play-time. This is directly related to increased TV viewing.

Studies show that the percentage of shows containing violence is about the same as in 1967. The increase has been in number of violent acts per program. We need to be concerned with the kinds of violence portrayed, who commits the violence and who is victimized. We can and should monitor our children's viewing! We can also insist that shows containing violence be broadcast in late evening.

What can the concerned viewer do?

1. Know what your children are watching. Choose the programs they may watch and limit the amount of TV viewing. Turn the program off when the program is over.

2. Watch TV with your children. Be alert to possible negative effects of certain programs—nightmares, aggressive behavior. Talk about programs that upset your child. Look out for TV behavior your child might imitate and for TV characters who care about others and who reflect your value system. Talk about differences between real and make believe and about violence and its consequences. Also, talk about ways TV characters could solve problems without violence, in a constructive beneficial way.

3. Choose to improve children's TV by writing to a local station, a television network, an advertiser, a sponsor, the Federal Communications Commission (FCC), 1919 M St., N.W. Washington, D.C. 20554 or to Action for Children's Television (ACT) 46 Austin St. Newtonville, Mass. 02160.

ACT is a national organization aimed at improving children's programming. Broadcasters seem to care more about commercial income than in increasing the quality of TV for children's shows and to provide alternatives to violent programs.

College Press Service DAYTON HERALD R. J. REED



## LETTERS

### Request that Olympic cups be returned

To Whom It May Concern:

I would appreciate it if the person(s) who "borrowed" several 1984 Olympic cups from Lampkin Gym on Thursday, April 14th at approximately 4:45 p.m. return them to me.

I realize they have no apparent value to you, but they do to others involved. No Questions Asked.

Sincerely,  
Susie Homan  
Volleyball Coach  
Martindale Gym

## TV violence studies show mixed results

DR. DAVID C. SUNDBERG is the Director of the Counseling Center.

Sleep and work are the only two activities in which Americans spend more time than watching television. By the age of 20 an American youth will have been exposed to at least 20,000 hours of television. One research study (Johnson, 1969) reports that by age 65 an average American male will have spent nine full years of his life watching television. At Northwest fifty percent of students surveyed report watching 14 to 28 hours of television per week and thirty percent report watching 28 to 42 hours per week. Of these same respondents, 250 first-time students, 80 percent reported spending 15 or fewer hours per week studying.

Television is taking an increasingly large part of our daily lives. There is reason to believe that it affects our thinking, our social interaction, our perceptions of self and others and our behaviors. I've been asked to explore the relationship of television viewing to violence, particularly among the young. It would be simplistic to isolate television as the "black beast" wreaking havoc upon our society. Violence in a society is multi-causal and the medium of television has been examined as only one possible cause.

The results of research on television violence are mixed. Findings include: 1) individuals prone to violence become less so after frequent viewing of programs containing violence; 2) individuals display more violent activities after viewing programs containing violence when compared with individuals viewing programs that were non-violent; 3) individuals who watched programs containing violence returning, in a relatively short period of time, to the same "normal" levels of behavior as those who did not watch such programs and 4) individuals frequently exposed to programs containing violence manifest higher levels of violence over a span of ten years compared with individuals who were not so exposed. There are many formal studies, but perhaps we should examine the obvious.

There are programs I do not allow my children to watch for several reasons. One is the nightmares which occurred for our youngest child within a week after television was reintroduced into our household (we had gotten rid of our set for several years while we introduced our children to the pleasure of reading and "making pictures in their heads"). Subsequently when the set was out being repaired and then returned, the sequence of nightmares occurring a week later was again observed. A second reason is the gratuitous horror contained in many programs. We live outside Maryville and, therefore, receive only one channel, so the breadth of my observations are limited. One program most striking in its ugliness is "T. J. Hooker" in which, in each of the programs I observed, at least two women were horribly mutilated and murdered. If we, as is asserted in Jerry Mander's Four Arguments for the Elimination of Television, "turn into our images" and television does influence our images of ourselves then we must examine what the images being presented are. The question being asked is: "Does viewing of violence on television bring about a perception of people, particularly women, children, ethnic minorities and individuals belonging to other sub-dominant groups as objects for abuse?" I believe it does.

There are counter arguments, of course. It was once acclaimed that comic books would have a pernicious affect upon youth and that children's fairy tales also contained violence which would also have an impact upon children's behavior. The difference is that the reader can put down reading material, not picking it up until she or he feels ready to cope with what was written. Television is much more intrusive, process-lacking and, in my opinion, mindless. We have seen less valuing of life among youth. Suicide has been described as epidemic among adolescents and, where the major causes of death among youth has been first accident and second suicide, homicide is rising to second place and has, indeed, become the second major cause of death among minority youth. How much of this has been influenced by television imagery is not yet determined, but I feel there is a cause-effect relationship.

Not only do I feel violence on television contributes to personal acts of violence, I feel television itself does violence to people. In a speech at the State University of New York at Purchase, Robert MacNeil made the following observations: 1) television contributes to and is an influence in declining literacy, 2) television is decivilizing in that it appeals to the short attention span, 3) television discourages concentration, 4) television is a narcotic, not a stimulus and 5) television, in a world which is increasingly complex, tries to sell neat solutions where there are no neat solutions. MacNeil quotes Charles L. Black, Jr., a Yale University law professor, "...forced feeding on trivial fare is not itself a trivial matter."

If we consider these observations and also think about the possible impact of passive television watching among children and youth including time taken away from physical exercise (which, among other benefits, is necessary to mineralize bones in young children), taken away from time spent building social relationships, taken away from time which could be spent in reflection upon, and active exploration of, the world, and time away from building those skills, habits and knowledges which enhance our ability to contribute to the world within which we live, then we might have a better understanding of the possible influences of television and be able to make more informed choices of how we spend our time. Personally, I would prefer that television not be made available in residence hall rooms but only in communal rooms and that where the cable now runs into a room for television, it be replaced with a telephone line.

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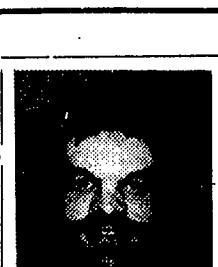
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## IN YOUR OPINION: Do you think TV affects the minds of young viewers?

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I think TV violence is okay but it's up to the parents' discretion what the children should watch. Parents shouldn't complain since they're the ones letting the children watch. The broadcast agency should be more discreet about what's shown on prime time. Children watch violence and they see what people can do. The broadcast agency should emphasize more that it isn't a true thing.

Yes, definitely. Kids that watch violence on TV are more prone to be violent. They idolize people on TV like Mr. T and they try to be like these people. They learn a lot from TV when they watch shows that are educational like "Sesame Street." So there's good and bad depending on the shows they're watching.

Yes. Real young kids have a hard time distinguishing the difference between fantasy and reality. They mistake what's on television as real. As they get older they learn how to distinguish reality from fantasy. They learn this through their thought process and experience.

Yeah, I think it does. Sometimes you can watch the reaction of children after a show and they try to imitate the action of the actors. Since I live next to the Child Development Center, it's not uncommon for me to hear children imitating people like "Knight Rider" and other police shows.

# NEWS

## Northwest publications receive honors, awards

Student reporters for the *Northwest Missourian*, the student newspaper of Northwest Missouri State University, and the *Tower* yearbook captured five Gold Circle Awards in national competition and 10 state awards.

Laura Widmer, instructor of mass communication and adviser of the two publications, said the national awards were presented by the Columbia Scholastic Press Association of New York. The state awards came in competition sponsored by the Missouri College Newspaper Association (MCNA). Those awards were announced last weekend in St. Louis.

In the Columbia competition, which is a one-class competition with no divisions based on enrollment, Kelly McCall placed first in newspaper photography with her election day photo of a mother and her young son. McCall also took first place in the MCNA newspaper photography category.

Third place awards were earned by Eddie Barrera for yearbook feature photography and by yearbook mini-magazine.

Certificate of Merit awards were earned by the *Northwest Missourian* staff for its Homecoming tabloid and by Dana Kempke of *Tower* yearbook for feature writing.

In MCNA, the *Northwest Missourian* took second in the 3-A category for best newspaper. Missouri Southern's *The Chart* placed first and Missouri Western's *Griph News* was third in 3-A.

In addition to McCall earning first place in the MCNA photography category, other first place awards were presented to Penny Brown for editorial and Greg Keling for movie review.

Jim Burroughs took second in sports feature.

Third place awards were earned by Kevin Fullerton, cartoon; Keling, investigative reporting; Dennis Nowatzke, photography; Kim Mothershead, advertising; and Bonnie Corrice, feature writing.

## Communication Day arrives

Area high school students and Northwest Missouri State University faculty and students will be involved Friday on the Northwest campus in a series of events scheduled under the umbrella of the Communication Day theme of "1984 Plus One."

The guest lecturers include Dr. Hugh Rank, professor of English at Governors State University, Park Forest South, Illinois; Dr. J. Jeffery Auer, professor emeritus of speech communication at Indiana University; and Edward Bliss Jr., a former writer for Edward R. Murrow and an editor for Walter Cronkite who is professor emeritus at American University in Washington, D.C.

At the panel presentation, the trio will discuss the theme with focus on the "Politics and the English Language." Dr. Kathie Webster, chairman of the university's department of speech and coordinator of Communication Day, said the public is welcome to attend the panel discussion and the question and answer session. The latter session is scheduled to start at 10:15 a.m.

Following a noon luncheon, Dr. Rank will deliver an address on "Persuasion Analysis," and he'll focus on television advertising. Dr. Webster said the public is welcome to attend this address, which will begin about 1 p.m.

An awards ceremony for creative writing, English, speech and journalism competition is scheduled at 2:30 p.m.



### Royalty

THE FIVE FINALISTS for the Tower Queen of the Tower Dance will be chosen Monday April 22 at 4 p.m. in the J.W. Jones Union Ballroom. The candidates are (from left to right): Row One: Kathleen Schnelder, Dee Dee Lin, Laura Wilberding, Arildna Espano, Karen Sandage, Pam Gilpin, Annie Stoner, Paula Bullard, Beth Crandall, Ginger Weir, Tonya Barker. Row Two:

Bridgitte DeLong, Jennifer Jones, Lisa Siemsen, Lori Renshaw, Deanna Huffaker, Andrea Maxwell, Lisa Lutes, Wendy Cline, Cindy Cline, Kris Bowman, Jodi Davis. Row Three: Allyson Goodwin, Terri Dusenberry, Laurie Von Stein, Beth Gavler, Kathleen Pickell, Trisha McCue, Raelyn McClendon, Anne Carroll, Jennifer Hamilton, Teresa Schuelke, Lisa Smeltzer, Lisa Lentz, Tracy Wilmoth, Traci Tornquist, Leslie Cummings.

## Students help ARA fight Ethiopian famine

The International Student committee chairman for Student Senate said.

A spaghetti dinner is also being sponsored by the organizations April 28 at Taylor Commons during normal weekend dinner hours. Students will be charged \$2 for the dinner. All money collected, less the food cost paid to ARA, will be sent to the SAFE organization.

The Fast Day was initiated by SAFE, which is based at Dartmouth University in New Hampshire, to enlist the cooperation of students across the nation to combat hunger. At Northwest, ARA Food Service has agreed to release all money equaling the amount students are charged per meal to SAFE, Raul Chacon, SAFE

ding to Fast Day turnout.

Nationally, SAFE has set a total goal of \$10 million dollars, while a local goal of \$5000 has been set. But SAFE from the colleges will go to provide food and medicine for the hungry in Ethiopia via the American Red Cross, Oxfam America and the Save the Children organizations.

Students wishing to participate in

Fast Day are asked to sign up in Taylor Commons or in the Student Union cafeteria to have from one to three meals deleted from their meal card for April 25. SAFE members will be standing at entrances of the cafeterias on that day to ask students to please eat elsewhere to help the hungry, Chacon said.

Chacon started the program locally through his involvement with Student Senate and a letter he received from SAFE asking for help. SAFE has enlisted the aid of some 3,000 colleges across the nation who have all set up a Fast Day April 25. All money sent to Chacon is not yet sure that it can be reached. 100 percent student support will be needed to obtain this goal, he said.

"Students should please avoid going to the cafeterias for meals, if at all possible," Chacon said. "The more people that don't eat at the cafeterias that day means the more money we can send to help the starving people of other countries. It is the least we can do as students."

# Spring Fling

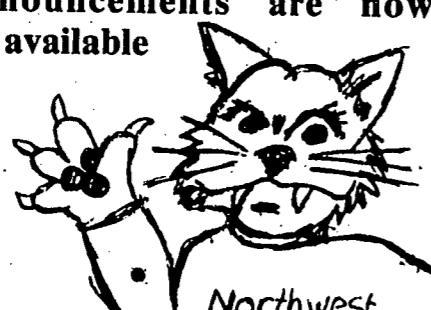
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# FEATURES

NORTHWEST MISSOURIAN  
April 18, 1985  
Page 5

Dr. Frucht collecting "cultural baggage"

## Travels abroad uplifts class instructions

BY BARRY DACHROEDEN  
Copy editor

For those of us who haven't been outside the United States, dreams of traveling through foreign countries can evoke feelings of wonder and intrigue. For Dr. Richard Frucht, professor of history and humanities at Northwest, these trips into the past and present of other cultures can be ways to obtain a look into the future.

"History is knowing where you came from so you can know where you're going," Frucht said.

The native New Yorker must have ideas about the directions many are headed because he's been to so many places, and this summer he will be going to Greece for an International Waterways Institute conference.

Frucht received his bachelor's degree in history from Baylor University and his master's and doctorate degrees from Indiana University. While at Indiana, Frucht specialized in Eastern and Western European studies and early American History.

Goodrich Dairy in Omaha, NE where it is made. Aside from the fruit flavored ice cream for summer, Lin also said that the company is always coming out with a variety of new chocolates. Two of the more recent flavors are Chewy Gooey Candy Bar and French Silk. The Chewy Gooey Candy Bar is a blend of different ingredients and French Silk is rich cream chocolate with chocolate shavings mixed in.

Goodrich also has a new Waffle Cone Sundae. This consists of a freshly baked waffle cone with two dips of ice cream, two toppings, whipped cream and a cherry.

Trends play a big role in the ice cream business, said Jean Cooksey,

manager of Baskin-Robbins in St. Joseph. The summer flavors include more fruits and sherbets, while at Christmas time more peppermint flavors sell. Cooksey listed Pumpkin Pie and Spumoni as two Christmastime favorites.

The latest craze at the Dairy Queen is their new line of blizzards. These are thick shakes with a variety of flavors including M & M's, Hydrox cookies and Heath candy bars. There are 16 blizzard flavors in all.

Students are already getting the ice cream fever this year.

"Ice cream is the perfect treat for hot summer days," Amy Current said. "I remember when I was a kid and Mom would take us out for ice cream when we were good. It wasn't very often, so it was extra special."

Eating ice cream isn't just for kids though. Young and old can both enjoy the pleasures of this cool treat.

"Eating ice cream can make you feel like a kid again. Like when it gets really hot out and your ice cream starts melting and dripping down the cone and all over. It's really kind of fun," Lori Cash said.

Summer time is a great time for eating ice cream. With all the new flavors out, there's bound to be a favorite for everyone.

The myriad books along the walls of his office dealing with these subjects convey to any newcomer the interest and knowledge Frucht must hold.

But students know that knowledge isn't worth much unless it is shared. The relaxed yet enthusiastic instructor explained how he approaches teaching.

"I try to teach in a manner I would enjoy listening to," Frucht said. He added that he enjoys students at Northwest and is here because it enables him to do the teaching he likes. However, he wants to be careful about becoming settled in this small Midwestern town.

"I don't want to get complacent," Frucht said. "I want to see as much as possible." The answer? Travel.

Frucht's education and interest in foreign governments and people has led him to faraway places where Americans are not usually welcome. In particular, Frucht has visited all the Warsaw Pact nations except Poland and Czechoslovakia and, of course, has stories to tell about his adventures.

With his tie now loosened and feet on his seemingly cluttered desk, Frucht began to tell about a trip he

made with some students to Russia. "We did everything possible in two weeks," Frucht said. He added that at first the students appeared uneasy with the strictness of customs regulations and skepticism of border officials. But any thoughts that these incidents would be a microcosm of the whole trip were quickly erased.

"I think for the students a lot of preconceptions were shattered as myth," Frucht said. He added that many Americans suffer from what he termed "cultural baggage," or poor attitudes and misconceptions about what they might see upon entering another country. Frucht said these ideas can cause people to lose objectivity about the places and people.

For instance, many Americans may think that if the gates in many Eastern bloc nations were opened, our shores would be teeming with defectors. Not so, Frucht said. He found suspicion from some but witnessed happiness and hospitality in others. He mentioned a contrast between the citizens of our respective countries.

"We're dreamers," Frucht said. "We have grandiose ideas about life and how it should be. They are content," Frucht added. "Content and

hopeful." He also said the stereotype of an emotionless, staunch Russian aggressor as a citizen misses the mark. "They're as scared of us as we are of them," he said.

From the poster of Lenin against a bookcase to the assortment of Los Angeles Raiders football paraphernalia on its walls, Frucht's office seems to beg that there is much more to the owner than what one may discover in the classroom. His trips and stories may present only a note in a book. The information he had to offer for this story came between meetings, just a sign that "involved" could describe Frucht, too.

He serves on the Retention/Attrition and Students Affairs Committees and is also one of the floor advisers for South Complex. He said the floor adviser program is a new idea that should help provide a better living learning environment. "The floor can develop a greater sense of unity," he said. "I'm there to provide an extra ear or be an extra resource."

As a tribute to his teaching ability and rapport with students, Frucht was recently granted tenure here. "I'm very pleased. Since I arrived in 1980 I was hoping it would lead to something like this," Frucht said.

## Extra, extra read about the new "Take One"

BY NANCY MEYER  
Staff writer

There were a few problems the class confronted in producing *Take One*.

"It was a challenge because of all the diverse backgrounds that the class members had," said Laura Widmer, class instructor.

Widmer said that *Take One* is a class project that has never been tried before, so she thinks it will be interesting to see how it will turn out. She also wants to see the students' and community's reactions to it.

The actual production took three weeks and the deadline was April 15.

"It was frustrating to get this project off the ground in three weeks, but a lot of people put a lot of their time and heart into it. I think it will turn out well," said Dana Kempker, managing editor of the magazine.

*Take One* will feature stories relating to both the campus and the community. Two of the stories are on Conception Abbey and on various relationships at school. The magazine consists of 36 pages and will be released the first week in May.

"It was a good experience to get broadcast, print and public relations

people all together to work on a project," Kempker said.

Widmer said that it was probably most beneficial to the class members who had never been in an actual production before.

Those who had already had experience in this kind of production also learned from working on *Take One*.

"It gave the print people new ideas and fresh input," Kempker said.

Though it took a lot of time and effort, most of the class agreed that it was worth it.

"This type of a project is a real challenge because it's never been done before," Charlene Johnson, one of the copy editors, said. "We learned a lot because we were involved in the total production of the magazine. I think it's something that Northwest will be proud of."

The students weren't the only ones who felt that *Take One* was beneficial.

"I felt it was a worthwhile project and a good learning experience for the entire class," Widmer said.

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## FEATURES



CITING LEADERSHIP AS an important trait, Blue Key inducted new members. Seating left to right, row one are: Darrell Gelb, Steve Wester, secretary, Brian Daniel, treasurer, Patrick McLaughlin, chapter adviser and Bruce Lackey. In row two are: Stephen Hayward, Bruce Lang, Jim Turner, Steve Nichols, Jim Walker, Todd Offenbacher, Dave Klein, Tom Leith and Jim Coakley. Not pictured are: Frank Sullivan, president, Mike Ehrhardt, vice president, Curt Wormington, Steve Eklund and Scott Poepking.

### KNWT broadcasts 'To Your Health'

BY DAWN WILLIAMS  
Staff writer

The campus television station is venturing into new territory. KNWT is planning an all-day broadcast for the first time in its history. The broadcast will take place April 23 from 8 a.m. to 10 p.m.

The project is called "To Your Health" and will center around health-related topics at the local level. The purpose is to provide Maryville with health-related information, Bruce Winston, a student involved in the project, said.

"I wanted the activities primarily to focus on Northwest Missouri, the services available here, the kinds of things that are happening in the health care field in this area," Fred Lamer, assistant professor of mass communications, said. Topics of programming will include child and spouse abuse, emergency medical services, drug and alcohol addiction and health care for the elderly.

As important as these topics are, they are not the primary reason for

the project. "My first and it remains my primary reason for conceiving this project is to give the student an experience that they otherwise wouldn't have while they're here at the university," Lamer said.

In other words, as Winston said, "The main goal of this project is to provide broadcast students the opportunity to operate a television station for one full day."

Lamer said that students are almost entirely responsible for the programming. Students do everything from producing to directing to hosting. "They handle the whole thing," Lamer said. "Not only are individual programs produced by students, but the whole approach and concept of the production."

Lamer said that 35 to 40 students are involved in the project. "There's student involvement at three class levels: Basic TV production, TV directing and TV practicum. We've picked up other students' help along the way. In the case of TV directing and practicum, the production assignments

have been incorporated as part of their class responsibilities. We produced a few of the shows out of TV practicum last fall," Lamer said.

In addition to the locally produced programs, some information and some videos produced at the national level may be used. However, Lamer said that the focus will always be brought back to the four-state level. Local experts will comment on the subject matter and tell where to get help for their problems locally, Lamer said.

Students involved in the project seem to feel that it is beneficial to them. Chan Phillips, one of the student producers, said, "It's given me a chance to see what it's like to be a station manager. It gives us an idea of how a whole day of broadcasting would be run, problems and procedures, etc."

Lamer added that if the project turns out as he envisions it and does what he wants it to do from a learning experience standpoint, he may repeat the project in the future.

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## Budget helps cash crisis

BY KATHY GATES  
Staff writer

Spending money on food, clothing and other essentials can make money for most college students flow straight through their hands if they do not know how to properly manage it.

Only two out of every 10 college students have the financial skills to properly manage their money, based on a survey of 2,400 college students on campuses nationwide. More than 76 percent of today's students start college lacking the money management skills needed. Even among the 24 percent who say they have a good understanding of money management, fewer than half actually balance their checkbooks regularly, the survey showed.

In Maryville, that problem may also hold true. Alice Hersh, of the Midwest Bank, said "I feel there may be a problem with college students managing their money, because maybe when they have a large sum of money, they tend not to budget it over the full semester." To solve the problem Hersh said, "Ideally students should sit down and prepare a budget by first listing their income or money

resources, and secondly try and list expenses for the complete semester, such as food and clothing and try to balance that into a monthly expense."

About one-fifth of the students spend between \$500 and \$1,000 a year besides tuition on entertainment and living expenses. Sometimes trying to balance a checkbook can be difficult. At the same time, more than 70 percent of college students have their own checking accounts and 54 percent pay most of the bills and expenses by personal checks, the survey said.

Jim Stewart, manager of Easter's Food Store, said, "Students should get necessities first, then pleasure items. That way they can have a general idea of what they really need to spend."

The survey said that nearly half of all students rely completely on their parents or jobs for their financial support. Approximately 18 percent rely on no money from parents and 17 percent depend completely on loans and grants.

Gail Gibson said, "I'm solely dependent on my parents to help support my college finances. It seems hard to actually have good money management because at certain times,

I want to buy things, but I remember that I don't have enough money. So I must learn to use my money more wisely and effectively."

Even students with jobs find it hard sometimes to manage their money. "Since I've been working I find it harder to actually save my money and get all the necessary things needed to meet college's high expenses," Crystal Love said.

One reason students have money management problems is that parents don't show their children how to balance a checkbook. Banks typically give a young person a checkbook and send them on their way said Larry O'Neil, Telecheck communications director.

Giving advice on the professional side, Dr. Charles Hawkins, CPA, advises students to budget at the beginning of the semester and try to make sure income meets outcome expenditures and to try to stay within a realistic and detailed budget.

Moreover, money management can work for college students if they put more time into planning their budget for each semester and then try to stay within that planned budget range.

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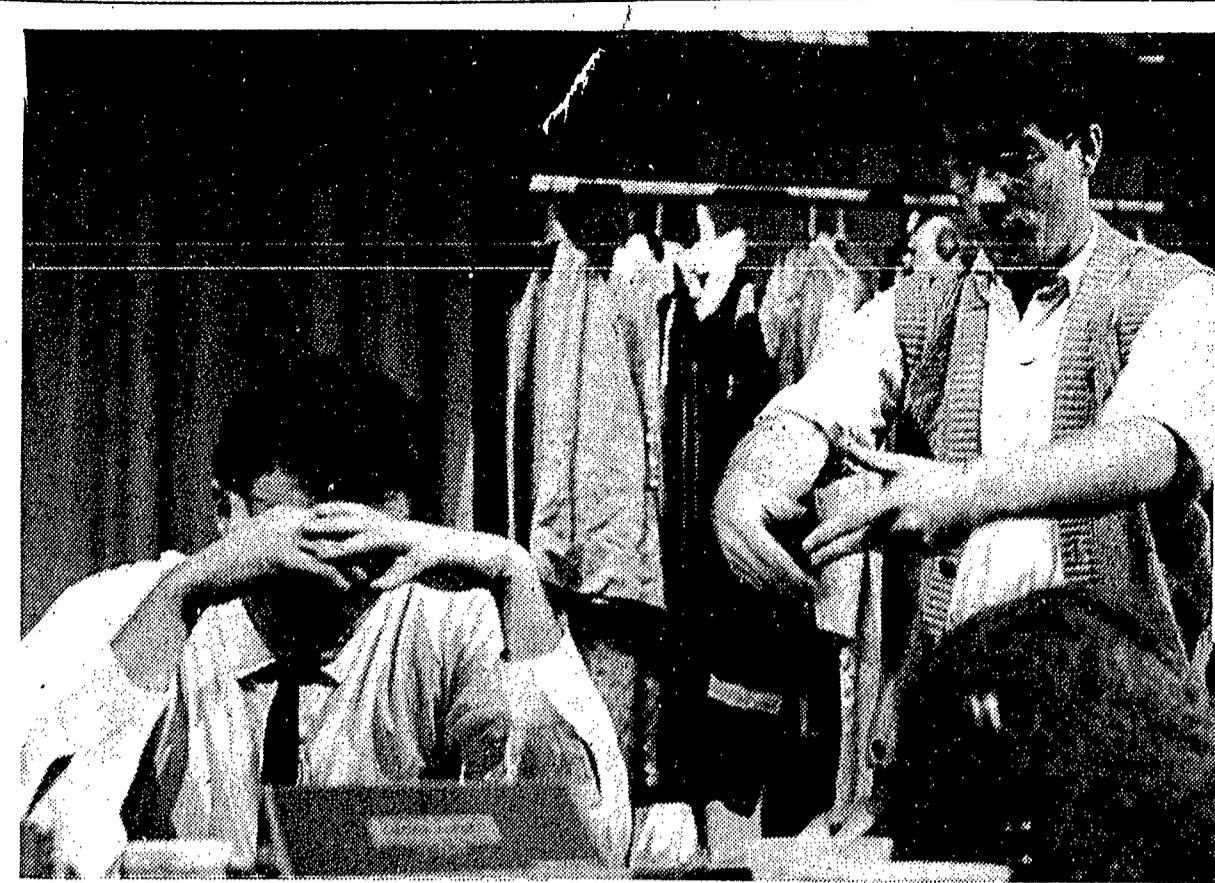
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# ENTERTAINMENT

NORTHWEST MISSOURIAN  
April 18, 1985  
Page 7



TWO STUDENTS GET ready for one of the final one act plays which will be presented April 19-21.

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## One more time Final showing of student's acts

BY ARLETHA BLAND  
Staff writer

Once again before the semester comes to an end the theater department will be presenting the second half of the one act plays. "We have an excellent selection of one act plays that are a panorama of comedy and tears," said Dr. Charles Schultz, associate professor and chairman of the theater department and supervisor over the plays.

The first play, "Actor's Nightmare" by Noel Coward and directed by Chris Button, is about an accountant who goes on stage and doesn't know what he is supposed to do. "He doesn't know what's going on, like when you go to take a test or something but you don't know what to expect or what to do," Button said. Within "Actor's Nightmare" there are four mini-plays that include a

variety of writing styles from a Beckette parody to Shakespearean play writing.

The second show is "Shadow Box" by Michael Christopher and directed by Rodger Stricker. "Shadow Box" deals with a terminally ill man, his lover and his ex-wife. It focuses on the relationship they share during this man's acceptance of his fate. "Shadow Box" deals with an adult theme and language but the message is beyond that and that's what I hope the audience sees," Stricker said.

The third one act is "Where Are You Going, Hollis J.?" by Benjamin Bradford with Paula Sandbothe directing. "Where Are You Going, Hollis J.?" is about adolescence and emotional and sexual insecurities. It is a light comedy love story about the beginning of a new romance," Sandbothe said. "It not only shows the nervousness in what to say to one

another but the actor's share their subconscious thoughts with the audience." Sandbothe added that the one act is a realistic play that depicts situations everyone goes through on the first date.

The last play is "The Dresser" by Ronald Harwood and directed by Tom McLaughlin. "The Dresser" is about a Shakespearean company during WWII. It is a serial comedy and drama that focuses on a aging actor and his dresser from both backstage and on stage," McLaughlin said. "The Dresser" is a way of exposing the mechanics behind the scene and shows the constant importance of the ones not always in the actor's spotlight.

The one act plays will be presented April 19 and 20 at 8 p.m. and April 21 at 2 p.m. in the Charles Johnson Theater. Admission is \$1 for students with I.D.

## Big Harry James band comes alive

BY TERESA SCHUELKE  
Editor-in-chief

The big band sound was a music rage in the 30s and 40s. The style has been making somewhat of a comeback with stars like Linda Ronstadt re-recording old songs with the orchestra in the background. For anyone who enjoyed that golden era of music, the Harry James Orchestra provided just that April 15 in the Mary Linn Performing Arts Center.

The crowd who showed up to the CAPS sponsored event were in the 40

and up age group. There were a few people swaying, a lot of tapping and always a round of applause when a favorite song was played. The audience enjoyed the two-hour show giving the band a standing ovation.

Led by Joe Graves, the orchestra went through a line of big band tunes like, "You Made Me Love You," "Sleepy Lagoon," "Satin Doll" and "Old Black Magic."

Besides the sound of brass, the orchestra added the talents of Cheryl Morris. Morris had a pleasing, clear voice that sounded well with the big

band sound. Morris sang songs like "I Don't Want to Walk Without You," "I Cry For You," "Long, Long Time" and "New York, New York."

The band played other songs that someone from today's generation could easily recognize. "The Pink Panther," "Traces," and "Sweet Georgia Brown," the Harlem Globetrotters' theme was sprinkled throughout the show.

For anyone who liked big band or even if you didn't, the Harry James Orchestra was well worth the walk to the Performing Arts Center.

A limited number of

### 1985 Tower yearbooks

will be sold on a first come basis Wednesday noon to 4 p.m.,

McCracken Hall. Cost is \$12.

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# ENTERTAINMENT

## AROUND THE TOWN

### ACTIVITIES

**18** CLARENCE TEED artwork of functional and sculptural wood forms are now on display in the Art Gallery.

**102 RIVER CLUB** presents a seminar on "Whale Ecology," given by Leslie Smith at 7 p.m. in Garrett Strong, room 218.

**TOWER YEARBOOK DISTRIBUTION** is taking place 9 a.m. to 4 p.m. in McCracken Hall.

**UNIVERSITY CINEMA** presents "Beverly Hills Cop," at 7:30 p.m., now through Sunday in Horace Mann Auditorium. Cost is \$1.50.

**19 COMMUNICATION DAY "1984 Plus One,"** Union ballroom all day.

**THEATRE DEPARTMENT** presents "One Acts," at 8 p.m. tonight and tomorrow, Sunday at 2 p.m. in Charles Johnson Theatre. Tickets are \$1 with student ID, \$3 for adults and \$2 for students and groups, and they can be purchased at the box office from 1-4 p.m. or at the door.

**20 AAUW USED BOOK SALE** will be held 9 a.m.-3 p.m. in the Maryville Public Library Basement. There will also be bake and white elephant sales.

**AUDITIONS FOR STEPPERS AND FLAG CORPS** will be held at 9 a.m. in the Fine Arts Building. For additional information call Mr. Sergel at ext. 1317.

**FENCING CLUB** will be sponsoring a Fencing tournament at 9 a.m., at Martindale Gym. Spectators are welcome.

**21 TOWER CHOIR/UNIVERSITY CHORALE CONCERT** at 3 p.m. in the Mary Linn Performing Arts Center.

**INTERNATIONAL TALENT SHOW** presented at 6:30 p.m. in the Union ballroom. Admission is \$1.

**22 SCHOOL OF BUSINESS AND GOVERNMENT** will hold an honors banquet at 6 p.m. in the Union ballroom.

**PERCUSSION ENSEMBLE** will hold a concert at 8 p.m. in the Charles Johnson Theater.

**23 FACULTY RECITAL** will be given by Dr. Patricia Bowers Schultz, coloratura soprano, at 8 p.m. in the Charles Johnson Theater.

**25 JAZZ ENSEMBLE CONCERT** will be held at 8 p.m. in the Mary Linn Performing Arts Center.

## American ears tuned in to Tears for Fears

### COURTESY CASH BOX

Tears for fears is phrase from Arthur Janov's book, "Prisoners of Pain." It also is the name of one of Britain's consistent chart toppers. Since their 1983 debut album, Mercury/PolyGram recording artists Tears for Fears have had several top five hits on the British charts—something of a well-kept secret stateside.

Tears for Fears have now gained the attention of American ears, and their 'Everybody Wants to Rule the World,' single from the band's recent 'Songs from the Big Chair' LP currently is climbing the Cash Box Top 100 Singles chart.

Musician Curt Smith and Roland Orzabal form the duo that is Tears for Fears. They've been playing music together since their school days in Bath, England, where each was born, and where they met at age 13.

Tears for Fears was a name the duo arrived at after several were discarded, but one which has caused more speculation from the press than either had anticipated. Interviewers have harped on the cultish undertones of the name, reading meaning where none exists, or at least reading the wrong meaning. For Smith and Orzabal, the name is a personal statement, and often a theme. If anything, Tears for Fears puts the duo in a more sensitive light than some of their techno-pop, techno-R&B contemporaries, and yet they offer a sound that is electronically urban as the most impersonal of bands.

Success was something Tears for Fears was shooting for, but its speed in coming caught them somewhat off guard. The band found immediate acceptance with 'Mad World,' a tune recorded in Bath and originally intended as the B side to their demo

single. When the song was released, Smith and Orzabal expected a No. 50 on the British charts, if that. It went to No. 3 and stayed there for three weeks.

Smith and Orzabal have been quoted as saying that the new LP is focused more on emotional content than perfectionism in recording. Lessons learned on their first album, such as the point of too much talk and not enough action during recording, have made 'Songs from The Big Chair' a more satisfying venture for the band, one that is establishing them as one of Britain's best imports in recent years.

Video news: Pacific Arts Video Records has announced the release of five titles in April. Three of those titles are part of the Agatha Christie 'Partners in Crime' series: 'The Affair of the Pink Pearl,' 'The House of Lurking Death' and 'Finessing the King.' The

'Brothers Lionheart' and 'Heidi' also are scheduled for April release.

Greta Garbo and John Barrymore in 'Grand Hotel' and Judy Garland and Mickey Rooney in 'Strike Up the Band'—two screen combinations in classic films from opposite ends of the entertainment spectrum are MGM/UA Home Video's Diamond Jubilee releases for May.

Albert's Medley: While the many hip-hop rap records from the various 'Roxanne' singles to the latest Fat Boys release continue to play strong in clubs coast to coast, other more mainstream female vocalists are finding a hot response at retail and on the dance floor. Jenny Burton's 'Bad Habit' is one 12-inch single that is receiving attention, especially on the East Coast where the song's high energy mix has been picked up very quickly.

With his new album, 'Me and Paul,' Willie Nelson returns to his songwriting roots with a look at yesterday. The title cut, written in 1971, sets the tone for the album which portrays road live in earlier days with Nelson and his friend Paul English. The production carefully complements Nelson's gentle vocals and the instrumentation of his road band.

Luther Vandross recently commissioned songwriter and visual artist Allee Willis (Earth, Wind and Fire's 'Boogie Wonderland') to do an unusual piece of artwork for his wall. Explains Vandross, who has written and produced hits for Aretha Franklin and Dionne Warwick, and whose other idol is Diana Ross, "the painting will have Aretha, Dionne and Diana dressed to the nines, with minks, high heels and boxing gloves! Allee makes these things so they'll move. I asked her to set it up so that when Diana knocked down Dionne, a chart pops up with 'Baby Love' at No. 1, and when Aretha knocks down Diana, up pops the chart with 'Respect'." Reportedly, Franklin has demanded a modification in the piece. "You tell that artist," said the Queen of Soul, "that it's going to take the two of them to knock me down."



TEARS FOR FEARS



WILLIE NELSON

## CHARTBUSTERS

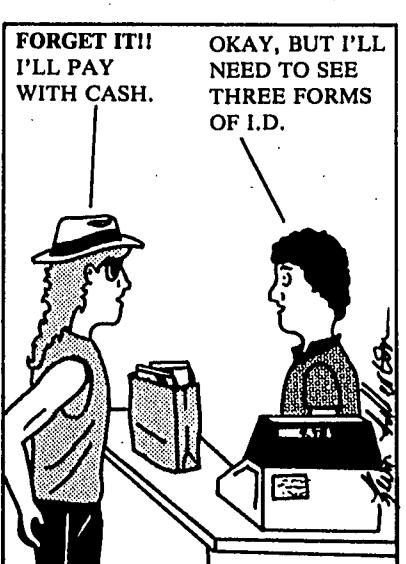
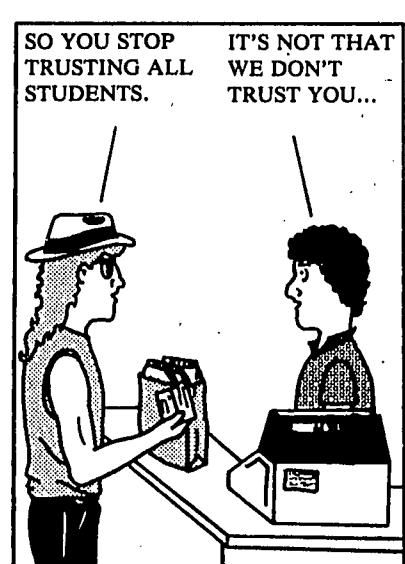
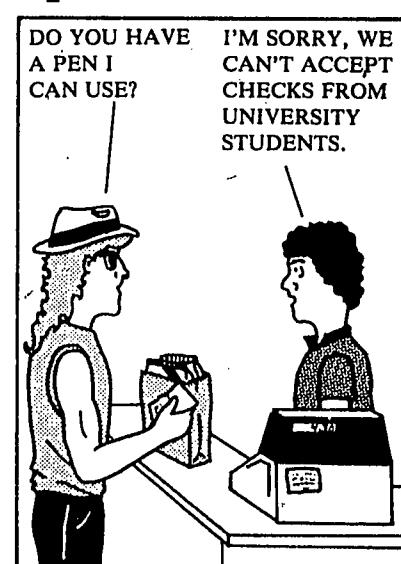
Cash Box's top five pop singles for the week are:

1. We Are The World--USA For Africa
2. Crazy For You--Madonna
3. One More Night--Phil Collins
4. Nightshift--The Commodores
5. Rhythm Of The Night--DeBarge

Cash Box's top five pop albums for the week are:

1. No Jacket Required--Phil Collins
2. Born In The U.S.A.--Bruce Springsteen
3. Centerfield--John Fogerty
4. Like A Virgin--Madonna
5. Private Dancer--Tina Turner

**Spencer/ BY KEVIN FULLERTON.**



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5 Lift with lever  
8 Heavy hammer  
12 Opening in skin  
13 Regret  
14 Son of Seth  
15 In music, high  
16 Stops  
18 Hostile  
19 Symbol for  
thallium  
20 Partner  
21 Hebrew letter  
23 Compass point  
24 Likeness  
26 Animal  
28 Pitchers  
29 Spread for  
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30 Chinese pagoda  
32 Repetition  
33 Anger  
34 Chickens  
35 Mature

### DOWN

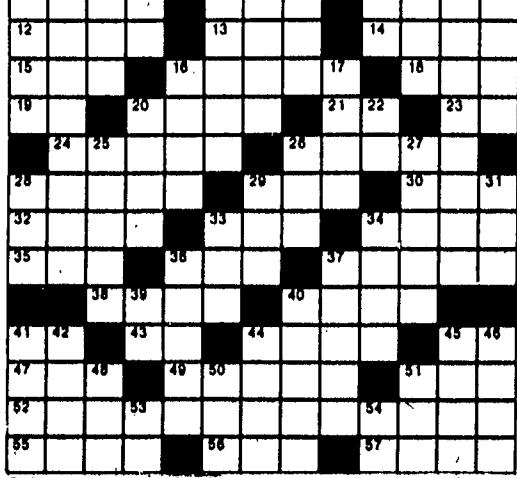
36 One, no matter  
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37 Demise  
38 Decays  
40 Microbe  
41 Sun god  
43 Latin  
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44 Await  
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45 Near  
46 Facts  
47 Collection of  
facts  
49 An Asian  
51 Macaw  
52 Multicolored  
55 Transaction  
56 Anglo-Saxon  
money  
57 Strip of leather  
58 DOWN  
1 Quarrel  
2 Tadpole  
3 Skill  
4 Again; prefix  
5 Talk idly  
6 Regulation

### 7 STILL

8 Symbol for  
methyl  
9 Southern  
blackbird  
10 Resolute  
11 Anglo-Saxon  
slave  
16 Ugly, old  
women  
17 Hurried  
20 Female horse  
22 Babylonian  
deity  
25 Measuring  
device  
26 Insect  
27 Vapor  
28 Period of time  
29 Attempt  
31 Hard-wood tree  
33 Those holding  
office  
34 Flock  
36 Room under  
roof

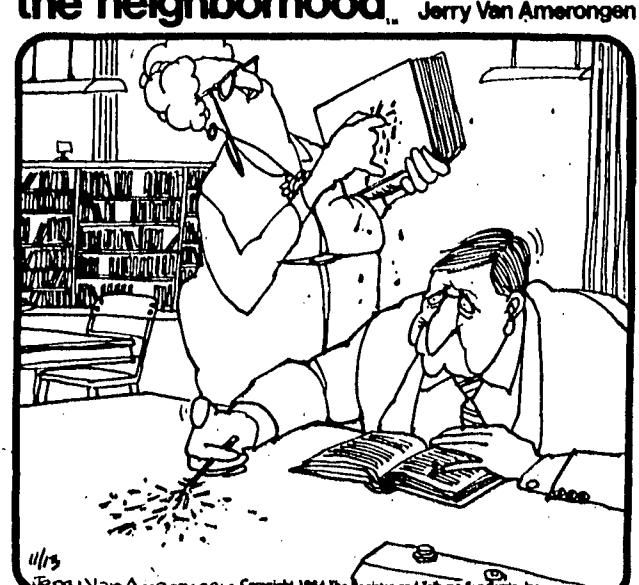
### 37 COARSE COTTON DRILLING

39 Faeroe Islands  
whirlwind  
40 Italian seaport  
41 Knocks  
42 Ox of Celebes  
44 Young salmon  
45 Seed coating  
46 Diplomacy  
48 Everyone  
50 Greek letter  
51 Consumed  
53 Old pronoun  
54 Hebrew month



Last issue's  
puzzle answer  
on Page 2

the neighborhood. Jerry Van Amerongen



Librarian Libby Fidget puts a stop to that inconsiderate monotonous pencil tapping.

# SPORTS

## Bearkittens move up to 12th in Division II

## Miller's hitting stays consistent

BY MIKE SOBSE  
Staff writer

An all-around player is something that every team loves to be blessed with and Northwest has that type in outfielder Joe Miller. Miller proved this while playing for the Bearcats last year and is doing the same this season.

Miller came to Northwest from Boone Junior College where he was all-conference, all-district and all-state. "I came to Northwest because I wanted to play further south where the weather was better," Miller said. "I also liked the schedule that Northwest had always played."

Before going to Boone, Miller attended Milton College where coach Jim Johnson was coaching and that was a big reason for Johnson's recruiting him. "Joe played for me at Milton and I knew what he could do," Johnson said. "He has a great arm, good speed and can hit the long ball. All of this made him very attractive to play for us at this level."

Since coming to Northwest Miller has thought highly of the program. "The program does the best with what it is given," Miller said. "We play a good level of competition, but we can afford to be taken more seriously as a varsity sport at this institution."

Milner does not regret coming here to play baseball but does regret the recognition of the program. "I regret the fact that as much time we put in as a ball player, we don't get the recognition for what we do," Milner added.

In the nightcap, Northwest took an early 2-1 lead on back-to-back triples by Jennings and Jeff Sykes. UNO put together two five-run innings in the fourth and sixth to pull away 12-3.

The Bearcats managed only five hits while giving up 15. Wayne Snook took the loss dropping his record to 1-4.

Last season, his first as a Bearcat, Miller had the third highest average on the team at .337. He had two triples to lead the team and also hit three doubles. Miller showed some power last year by hitting two home runs and racking up 11 runs batted in (RBIs).

So far this season Miller is again showing everyone that he is one of the top hitters on the team. He leads the team in hitting with a .335 average and has four home runs. Miller is also leading the team in triples with five.

This year Miller has had to make an adjustment by switching from right field to left. "Personally, I like playing right field better," Miller said. "Really, it does not bother me just as long as I am in the lineup every day. It is tougher for me to see the ball off the bat because I get a different look at the batter. The reason it is different is because we see a lot more right-handed batters and when I was in right I had a better look at the ball when it was hit."

Johnson believes that Miller's speed is the main reason for the switch in position. "Joe has the arm to play right field, but we thought he was faster than Brian Jennings," Johnson said. "We thought that with Joe's extra speed, he would be able to cut off the alleys a little better than Jennings would have."

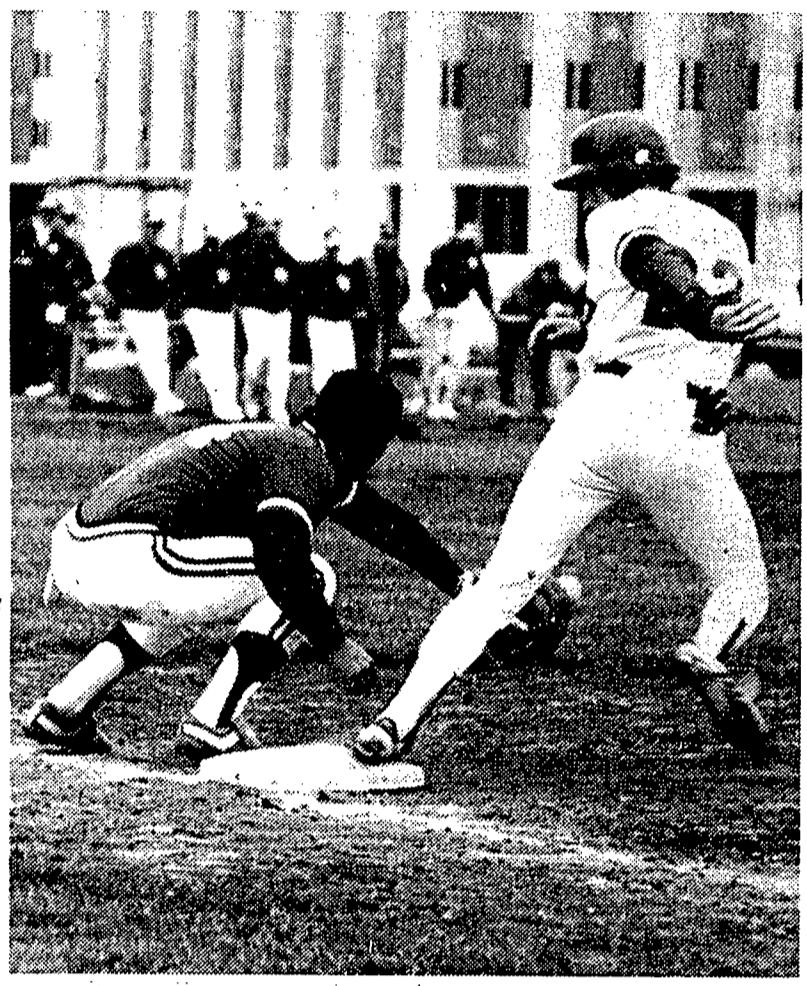
Johnson likes the way in which Miller has played and thinks he has added a couple of assets to the team. "I think that Joe has two outstanding assets in that he has a good strong throwing arm and has exceptional speed on the bases," Johnson said. "Another thing that I like about Joe is that he is never cheated when he comes to the plate because he gets in there and takes his cuts."

Milner is a very knowledgeable player and believes that this is one of his best

assets. "I think that I am a smart player," Miller said. "I don't really excel in one certain area, but I think that I do all aspirations of the game fairly well. I have been in baseball for a while and I feel that I know about the game."

Miller plans on graduating this summer with a degree in marketing, but he

has no aspects of playing pro ball. "I know that I can play in the minors but I have seen what it takes to play in the big leagues and I don't see that in my future," Miller added. "I want to graduate and then I want to get a job. After that I will save up some money and just see what happens in my life."



OUTFIELDER JOE MILLER races back to first base to avoid being picked off in a game last Sunday against Central Missouri State at Bearcat Field.

Photo by JoAnn Sullivan

### 'Cats are 1-3 during homestand

The Bearcat baseball team's record went to 14-24-1 after splitting with Central Missouri State on Sunday and dropping two games to the University of Nebraska-Omaha (UNO) on Monday. They defeated the Mules 9-3 and lost 1-0, while the Mavericks swept the 'Cats 12-4 and 12-3.

In the first game against Central, the Mules took a 2-1 lead until Rob Simpson hit a two-run double in the bottom of the fourth inning. Northwest then put the game out of reach when they scored four more runs to take the 9-3 victory.

Rob Olsen pitched 5 1/3 innings to improve his record to 5-0. Troy Newman came in to pick up his seventh save, while Simpson went 2-for-2 with a double and two runs batted in (RBI).

The second game was a pitchers duel between Bearcat Terry Marquardt and Mule Donnie McGowen. Marquardt held the Mules scoreless

until the seventh inning when Central had two straight hits to take the 1-0 victory.

Northwest managed just three hits, all of them singles, in the game. Marquardt suffered another heartbreaking loss while his record dipped to 0-6.

Against UNO, the 'Cats got off to a bad start as the Mavericks scored six runs in the top of the first. The first four came on a grand-slam by Bill Lyman.

Mark Amburn started for the 'Cats and dropped his record to 1-6. Brian Jennings led the Bearcat hitters as he went 2-for-3 with two triples.

In the nightcap, Northwest took an early 2-1 lead on back-to-back triples by Jennings and Jeff Sykes. UNO put together two five-run innings in the fourth and sixth to pull away 12-3.

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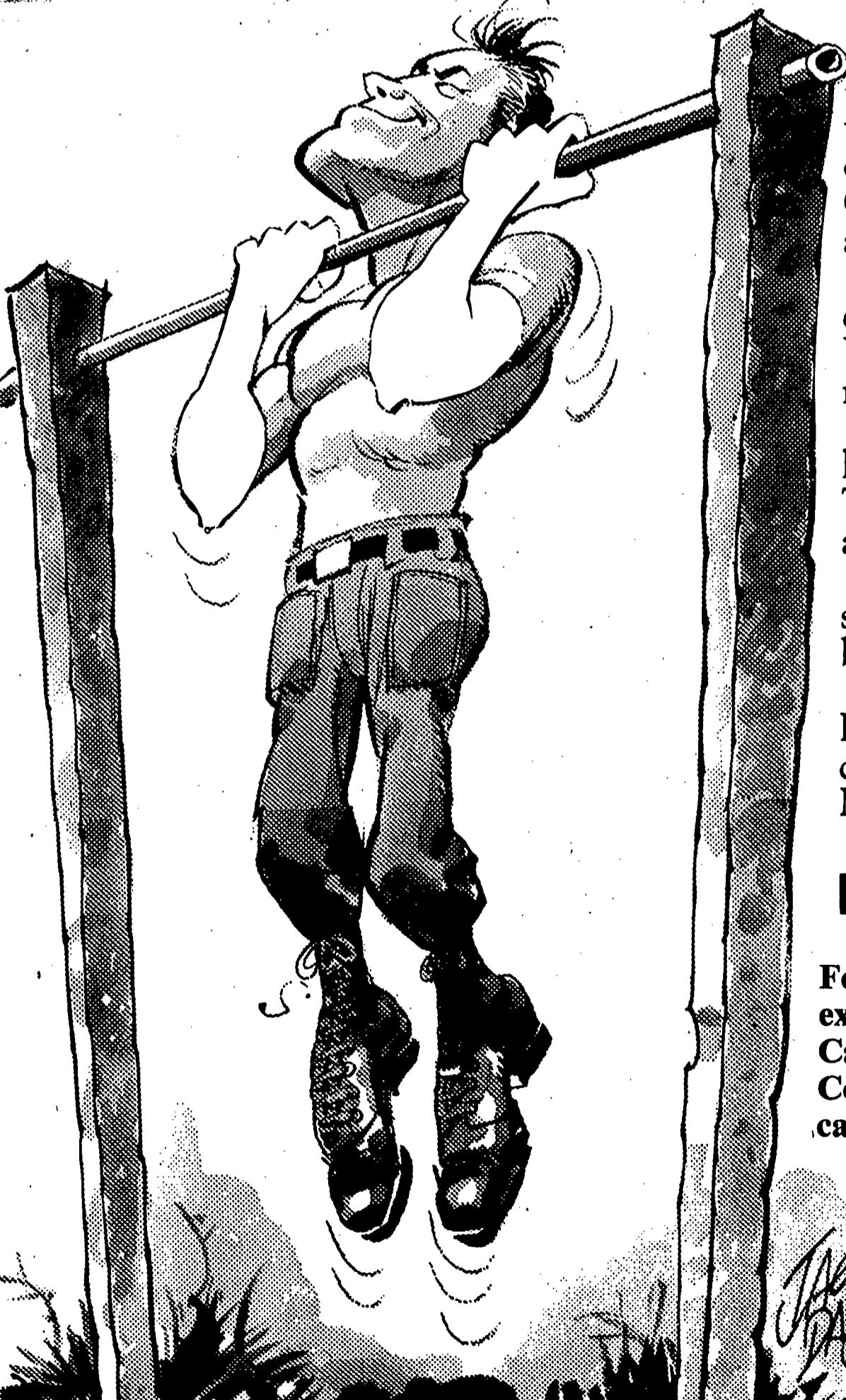
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# SPORTS

## SPORTS WRAP UP

### Schedule

Friday, April 19

Men's track at Mule Relays, Warrensburg  
Women's track at Kansas Relays, Lawrence  
Women's track at UNO Invitational, Omaha  
Softball at Missouri Western, St. Joseph  
Men's tennis at Jefferson Jr. College, St. Louis  
Women's tennis at Missouri-St. Louis

Saturday, April 20

Men's track at Doane Relays, Crete, NE  
Women's track at Kansas Relays  
Women's track at UNO Invitational  
Baseball at Lincoln University (DH, 1 p.m.), Jefferson City  
Softball at Missouri Western Invitational  
Men's tennis at Washington University, St. Louis  
Women's tennis at Culver-Stockton, vs. William Jewell, in St. Louis

Sunday, April 21

Men's tennis at Missouri-St. Louis

Monday, April 22

Softball at Creighton University  
Women's tennis at Westminster vs. Lincoln University, Jefferson City

Tuesday, April 23

BASEBALL HOME VS. MISSOURI WESTERN (DH, NOON,  
BEARCAT FIELD)  
SOFTBALL HOME VS. MISSOURI WESTERN (DH, 3 p.m.  
BEAL PARK)

Men's tennis vs. Westminster College, Fulton MO.  
Men's tennis vs. Central Methodist, Fayette, MO.

Wednesday, April 24

Men's and women's track at Central Missouri State Invitational

Thursday, April 25

Softball at William Woods (DH, 2 p.m. Fulton, MO.)

### Men's Track

Bob Schertz and Tom Hooker finished competition in the 20-athlete University of Nebraska-Omaha Decathlon finishing 17th and 18th respectively.

Schertz compiled 4,990 points, tying for first in pole vault with an 14-6 mark and earning 737 points. He also ran the 110-meter high hurdles in 18.24, threw the discus 31.13 meters, threw the javelin 108-6, and ran the 1,000 meters in 5:46.64.

Hooker, scoring 4,967 points, had his best performance came in the pole vault with a mark of 12-6 1/4, earning him 565 points. In the hurdles he finished in 18.84 and in the 1,500 meters, he finished with a time of 5:46.64. He threw the discus 26.48 meters and threw the javelin 126-0, all second-day performances of the two-day event.

### Women's Track

Coming away with 104 points and literally blowing away their competition, the Bearkittens were able to win the Northwest Missouri State Invitational Track and Field Meet held two weeks ago at the Herschel Neil track.

The 'Kittens were paced by 10 first place finishes out of 16 events. Paula Bullard finished the meet as the individual scoring champion with 13 1/2 points.

Bullard placed first in the 400-meter hurdles with a time of 1:12.77, second in the 100-meter hurdles in a time of 16.57 and second in the 400-meters in 1:02.70. She also ran on the mile relay team of Karla Mucke, Cindy Margis, Linda Funke that took first in the time of 4:17.6 and ran on the 440-yard relay team consisting of Mucke, Margis and Lisa Thompson that cruised to a first place finish in 53.28.

Other firsts for the 'Kittens were Lisa Farris, shot put, 40-6 1/4; Myrna Asberry, javelin, 106-4; Asberry, high jump, 5-2; Alecia Schoonhoven, discus, 125-6 1/4; Julie Carl, 5,000 meters, 19:13.50; Cindy Margis, triple jump, 33-7 1/2 and 200-meters, 26.06.



PAULA BULLARD CLEARS the hurdle on her way to a first place win in the 400-meter hurdles at the Northwest Invitational two weeks ago. Bullard finished with a time of 1:12.77 and finished as the individual winner of the meet with 13 1/2 points.

Photo by Dennis Nowatzke

### Net squads win some matches, lose some

Both of Northwest's tennis teams were in action last week, experiencing winning and losing on each side of the net.

The men hit one of the lightest parts in their schedule for the year as they played only two matches, both on Friday. The Bearcats had last played a rain date make-up contest against the University of Missouri-Kansas City on April 5.

On the other hand, the women saw plenty of action dating back to Monday. The Bearkittens started the week off much more successfully than they finished it. The fast start was good for three straight wins during the five matches scheduled.

After dropping UMKC 7-2, the men rested until Friday's dual with con-

ference rival Northeast Missouri State and then they took on Creighton University.

The home court advantage did not give the Bearcats much of an edge against Northeast, as the visitors tore up the 'Cats 8-1. Northeast won all six singles matches before Northwest scored their only point with a first doubles victory by George Adeyemi and Jim Eaton, and that came difficultly at 7-6, 6-7, 6-2.

Craigton was not as stiff an opponent as Northeast and the Bearcats took their last match 5-3. Adeyemi and Eaton started the singles off with victories and then added a doubles win. Godwin Johnson and Rob Veasey, a singles winner also, hooked up for another doubles win.

The victory improved the men's record to 12-5 in duals. Two matches scheduled for Saturday against Central Missouri State and Southeast Missouri State were postponed due to inclement weather.

The women started last week with a clean sweep of Bethel College, cruising by at 9-0.

The next day was a bit tougher for the 'Kittens, but they still prevailed in both of their matches.

Drury College was a 6-3 victim after winning the first two singles and top doubles. The University of Missouri-Rolla was even more difficult to top at 5-4. Rolla won the first two doubles matches to tie the score at four apiece.

Patty Dingfield and Karen Lyman won the decisive third doubles match

by 6-1, 4-6, 6-1 marks.

On the day, Dingfield won all four of her matches. Kelly Leintz was just as successful with her three attempts. Amy Anderson took three as well.

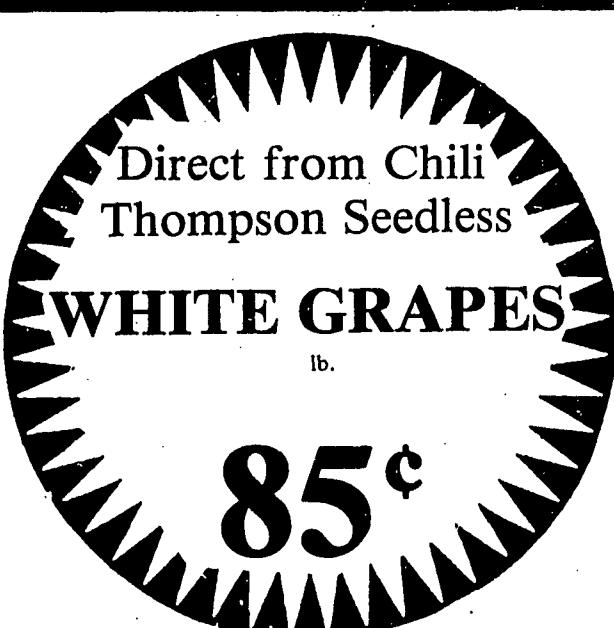
Northeast finally stopped the Bearkittens 6-3. Leintz was a double winner for the 'Kittens.

Craigton also downed the ladies with a 7-2 mark.

Kelly Leintz, a valuable member of Northwest's basketball program, has shown equal value on the tennis court. The talented freshmen ran her unblemished singles record to 5-0, while suffering her first doubles loss to drop that mark to 3-1.

As a team, the ladies' record stood at 6-5 heading into the Johnson County match Wednesday.

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### Men tracksters cruise to consecutive titles

BY STEVE SAVARD  
Staff writer

The Park Relay victory marked the second successive weekend triumph for the 'Cats. One week earlier, on April 6, the 'Cats made the most of the home field advantage as they captured their fourth consecutive Northwest Invitational championship at Herschel L. Neil Track.

The 'Cats were never threatened in the four-team field as they coasted to an easy victory, totalling 111 points. They were followed by Park College (64), Tarkio (37) and William Jewell (14).

The Bearcats were able to run away from the field despite recording only eight first place finishes in 21 events. The key to victory, however, was the fact that the 'Cats placed at least two athletes in every open event.

Lawrence and Kriener once again took first place honors. Lawrence was tops in the 400-meter intermediate hurdles with a time of 53.93, and was also part of the winning 4x100 meter and 4x400 meter relay teams.

Joining Lawrence on the 4x100 meter relay were Tony Phillip, Harold Barnett and Director Collins. The foursome posted a time of 42.83.

On the 4x400 meter team with Lawrence were Tim Hodge, Tom Lester and David Watkins. They crossed the tape in 3:15.5.

Brad Ortmeier and Chris Wiggs posted a one-two finish in the 5,000 meter run. Ortmeier recorded a time of 14:53.11 to Wiggs' 15:09.0.

Scott Kriener took first place honors in the shot put with a heave of 50-6.

Also garnishing first place honors was the 4x200 meter relay team of Bobby Cohens, Hodge, Phillip, and Collins with a time of 1:30.42.

The 'Cats swept first and second place honors in the 10,000 meters and the high jump. In the 10,000 meters, Ortmeier (30:30.1) edged teammate Wiggs (32:02.56) for the title. In the high jump, Richard Bridges did the honors, clearing 6-6. Bob Schertz cleared an even 6 feet to record a second place finish.

Other individual winners were Kurt Kostek in the hammer throw with a toss of 109-3 and Brian Grier in the 5,000 meter run with a time of 15:25.85.

The Bearcats also swept the mile relay (3:26.15) and the two mile relay (7:51.11) events.